

Toshiki Hirano (平野利樹)

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Toshiki Hirano is an assistant professor at the University of Tokyo and founding partner of Toshiki Hirano Design.

He holds a Bachelors degree from Kyoto University and received his Master of Architecture degree from Princeton University with Suzanne Kolarik Underwood Prize.

Prior to founding the firm, Hirano has worked for Reiser + Umemoto RUR DPC, where he involved in the Kaohsiung Port Terminal Project and the Taipei Pop Music Center Project.

His projects have been published on various magazines such as MARK, Architectural Digest, designboom, suckerPUNCH, and Bustler.

He has been teaching a design studio with Kengo Kuma at the University of Tokyo, and has been organizing an annual exhibition "Japanese Junction" which showcases studio projects from universities around the world including Harvard GSD, SCI-Arc, AA School, UCL Bartlett, ETH Zurich.

He is a licensed architect in Japan.

Education

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| 2016 | Doctor of Engineering, Kengo Kuma Laboratory, The University of Tokyo
(Dissertation Advisor: Kengo Kuma, Shin Takamatsu, Yusuke Obuchi, Tohru Horiguchi) |
| 2012 | Master of Architecture, Princeton University School of Architecture
(Theis Advisor: Michael Meredith)
Awarded Suzanne Kolarik Underwood Prize |
| 2009-10 | Shin Takamatsu Laboratory, Kyoto University Graduate School of Architecture |
| 2009 | Bachelor of Engineering, Kyoto University School of Architecture
(Diploma Advisor: Shin Takamatsu) |

Practice

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| 2013- | Toshiki Hirano Design, Tokyo, Japan (toshiki-hirano.com) |
| 2011-13 | Reiser + Umemoto RUR Architecture DPC, New York, NY |

Academic Appointments

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| 2017- | Secondary Instructor, x_LAB summer program |
| 2017- | Assistant Professor, Department of Architecture, The University of Tokyo |

Recent Projects

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| 2018 | Puff...
Mobile Coffee Stand (Competition entry) |
| 2017 | Oshima Island Community Center, Oshima, Japan
Community center (Competition entry) |
| 2017 | Ontology of Holes, Tokyo
Art Installation at Yamamoto Gendai Gallery, Tokyo |
| 2015 | Aalto Museum Extension, Jyvaskyla, Finland
Museum (International Competition entry) |

- 2015 Chicago Lakefront Kiosk, Chicago, IL
Mobile kiosk (International Competition entry)
- 2014 Commune246 Food Truck "Breton", Tokyo, Japan
Food Truck; completed winter 2014(collaboration with Kengo Kuma Laboratory)
- 2014 Guggenheim Helsinki, Helsinki, Finland
Museum (International Competition entry)
- 2013 New Rochelle Gateway, New Rochelle, NY
Public Park (International Competition entry, Semi-Finalist)

Exhibitions

- 2016 "Malformed Objects" Yamamoto Gendai Gallery, Tokyo, Japan
- 2015 "Japanese Junction" Nikken Sekkei Gallery, Tokyo, Japan
As a curator
- 2014 "Japanese Junction" SHIBAURA HOUSE and MIELE Omotesando, Tokyo, Japan
As a curator
- 2013 "Japanese Junction" LIXIL: Ginza and MIELE Omotesando, Tokyo, Japan
As a curator
- 2012 "Japanese Junction" HAGISO, Tokyo, Japan
- 2011 "Japanese Junction" Shinkenchiku Yoshioka Library, Tokyo, Japan
- 2009 "Shin Takamatsu Laboratory Exhibition, The Horizon" Gallery Asphodel, Kyoto, Japan
- 2009 "Shin Takamatsu Laboratory Exhibition, The Beyond" Gallery Asphodel, Kyoto, Japan
As a curator and exhibition designer
- 2008 "The Best of Graduation Works 2008 in NIPPON" Gallery MA, Tokyo, Japan

Teaching Experiences

- 2018 Secondary Instructor (co-taught with Andrew Witt), x_LAB summer program, Tokyo, Japan
- 2018 Workshop Instructor, Anatomija Otoka workshop, Lastovo, Croatia
- 2018 Workshop Instructor, ARCASIA STUDENT JAMBOREE 2018 workshop, Tokyo, Japan
- 2018 Instructor (co-taught with Kengo Kuma), Architectural design methodology lecture course, The University of Tokyo
- 2018 Studio Instructor (co-taught with Kengo Kuma), Graduate Studio, The University of Tokyo
- 2018 Studio Instructor (co-taught with Kengo Kuma), Undergraduate Studio, The University of Tokyo
- 2017 Secondary Instructor (co-taught with Jeffery Inaba), x_LAB summer program, Tokyo, Japan
- 2017 Instructor (co-taught with Kengo Kuma), Architectural design methodology lecture course, The University of Tokyo
- 2017 Studio Instructor (co-taught with Kengo Kuma), Graduate Studio, The University of Tokyo
- 2016 Studio Instructor (co-taught with Kengo Kuma), Graduate Studio, The University of Tokyo
- 2015 Studio Assistant, Kengo Kuma Graduate Studio, The University of Tokyo
- 2015 Studio Assistant, Keisuke Toyoda Undergraduate Studio, The University of Tokyo
- 2014 Studio Assistant, Kengo Kuma Graduate Studio, The University of Tokyo
- 2014 Studio Assistant, Keisuke Toyoda Undergraduate Studio, The University of Tokyo
- 2013 Studio Assistant, Kengo Kuma Graduate Studio, The University of Tokyo
- 2013 Course Assistant, Theory seminars, The University of Tokyo

Publication

"Computer Graphics and Impossible Architecture"

"Impossible Architecture" exhibition catalog

a+u magazine "Emerging Architects in USA", May, 2017

Co-edited with Kazuko Sakamoto

Toshiki Hirano wrote forward essay "On the far side of disconnection"

"An Interview with Jesse Reiser and Nanako Umemoto"

The University of Detroit Mercy School of Architecture Journal Ditochomy, Number 22, 2016
(English article)

"Strangeness of Speculative Design and Objects – Beyond the “Comprehensibility” of Architecture"

10+1, April, 2016 (Japanese article)

"Times Square, Eroticism"

traverse, Number 15, 2014 (Japanese article)

"Review of “Small scale, Big change” exhibition at MoMA"

Nemoha, Number 003, 2012 (Japanese article)

"World architecture report part2"

Kenchiku Journal, December, 2011 (Japanese article)

"World architecture report part1"

Kenchiku Journal, December, 2011 (Japanese article)

Lectures and Conferences

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| 2019 | "Multiplicity of Reality"(Lecturer),
Taro Igarashi Laboratory at Tohoku University, Miyagi, Japan |
| 2018 | "Interface of Architecture" (Moderator),
Architectural Institute of Japan hall, Tokyo, Japan |
| 2017 | "Questions of Aesthetics"(Lecturer),
X-Lab Roundtable Session, Tokyo, Japan |
| 2017 | "Steven Lewis Lecture"(Panel), The University of Tokyo, Tokyo, Japan |
| 2017 | "Architectural Hole" (Moderator),
Architectural Institute of Japan hall, Tokyo, Japan |
| 2017 | "The Project of Aesthetics: On the Far Side of Disconnection"(Lecturer),
X-Lab Roundtable Session, Tokyo, Japan |
| 2017 | "The Project of Aesthetics: On the Far Side of Disconnection"(Lecturer),
Polytechnic University of Turin, Turin, Italy |
| 2017 | "The Project of Aesthetics: On the Far Side of Disconnection"(Lecturer),
Kougakuin University, Tokyo, Japan |
| 2017 | "On Architectural Object"(Lecturer),
Souhei Imamura Laboratory at Chiba Institute Technology, Chiba, Japan |
| 2017 | "On Architectural Object"(Lecturer), Gallery IHA, Tokyo, Japan |
| 2016 | "Philosophy of Disconnection and Architecture" (Moderator),
Architectural Institute of Japan hall, Tokyo, Japan |
| 2016 | "On Architectural Object" (Lecturer),
Sou Sugita Laboratory at Hiroshima Institute of Technology, Hiroshima, Japan |

- 2016 "On Architectural Object" (Lecturer),
Ryuji Fujimura Laboratory at Tokyo University of the Arts, Tokyo, Japan
- 2016 "On Architectural Object" (Lecturer), Shinkenchiku Aoyama House, Tokyo, Japan
- 2015 "Tracing Trajectories" (Moderator), The University of Tokyo, Tokyo, Japan
- 2015 "Field, Object, Eroticism"(Lecturer), The University of Tokyo, Tokyo, Japan
- 2015 "AIJ Design Presentation Session" (Presenter), Annual Convention of AIJ, Toyo University, Japan
- 2014 "Tracing Trajectories" (Moderator), SHIBAURA HOUSE, Tokyo, Japan
- 2013 "Tracing Trajectories" (Moderator), The University of Tokyo, Tokyo, Japan
- 2012 "PROJECT REVIEW" (Presenter), HAGISO, Tokyo, Japan
- 2012 "Lecture by Toshiki Hirano" (Lecturer), Media shop, Kyoto, Japan
- 2011 "PROJECT REVIEW" (Presenter), Shinkenchiku Yoshioka Library, Tokyo, Japan
- 2011 "Learning from difference" (Lecturer), Media shop, Kyoto, Japan

Publication of Projects

Aalto Museum Extension "Secret Meeting of The Silent Creatures"

- MARK, Number 62, 2016
- Pasajes Arquitectura, Number 140, 2016
- designboom, 2016
- designboom(Chinese), 2016
- Architectural Digest, 2016
- Klonblog(German), 2016
- Pasajes Arquitectura(Spanish), 2016

Chicago Lakefront Kiosk "Hujitsubo"

- designboom, 2015
- Bustler, 2015

Guggenheim Helsinki Design "Wovenscape"

- designboom, 2014
- Bustler, 2014

New Rochelle Gateway "Echoing Plateau"

- Bustler, 2013
- Trend Hunter, 2013
- fmddd, 2013

Awards

- 2013 Semi-finalist, New Rochelle Waterfront Gateway Design Competition
- 2012 Suzanne Kolarik Underwood Prize (Excellence in Studio and Thesis works)
- 2008 3rd place, Sendai Design League, The Best Graduation Work in Japan 2008

Fellowships and Grants

- 2016 Union Foundation Grant
Project grant to Japanese Junction
- 2014 JSB Fellowship
Grant for independent research